

Památce mých rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

Duration: 2' 00"

ANTONÍN TUČAPSKÝ

4. Eli, Eli

Lento

ff 5 *p*

Soprano
E - li, E - li, lam - ma

Alto
E - li, E - li, lam - ma

Tenor
8 E - li, E - li, lam - ma

Bass
E - li, E - li,

Lento

(for rehearsal only) *ff* 5 *p*

mp 10

sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

mp

sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

mp

8 sa-bac-ta - ni, lam - ma sa-bac-ta' - ni,

p *mp*

lam - ma sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

mp 10

mf lam - ma sa - bac - ta - ni. *p*

mf lam - ma sa - bac - ta - ni. *p*

mf lam - ma sa - bac - ta - ni, sa - bac - ta - ni. *p*

mf lam - ma sa - bac - ta - ni, sa - bac - ta - ni. *p*

mf *p*

15 *ff* De - us me ut quid de-re-
Fa - ther, Fa - ther, why hast thou - *p*

ff De - us me ut quid de-re-
Fa - ther, Fa - ther, why hast thou - *p*

ff De - us me ut quid de-re-
Fa - ther, Fa - ther, why hast thou - *p*

ff De - us me ut quid de-re-
Fa - ther, Fa - ther, why hast thou - *p*

15 *ff* De - us me ut quid de-re-
Fa - ther, Fa - ther, why hast thou - *p*

20 *pp sempre*

Soli

De - us me - us,
Fa - ther, Fa - ther,

Tutti *mf*

li - qui - sti me,
for - sak - en me,

mf

ut quid de-re - li - qui - sti
why hast thou - for - sak - en

20 *mf*

25

Soli

De - us me - us.
Fa - ther, Fa - ther.

Tutti

me,
me,

p

De - us me - us.
Fa - ther, Fa - ther.

pp

25

p

pp

(p.)

(p.)



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