

Literatures on the British Isles: Modernism to the Present

Lecture

Pilný et al.

Winter Semester

Wednesday 9:10-10:45, Room 104

OBJECTIVES

A survey course in 20th-century English literature. A basic outline of canonical writing is presented in chronological fashion, based on the consensus of traditional literary historiography. This map of English literature is supplemented by lectures on the most vibrant alternatives to the generally accepted styles and genres. Furthermore, the course provides an outline of related literatures in English – Irish, Scottish, diasporic, colonial and post-colonial – and charts their interactions with English literature on the one hand, and their mutual cross-fertilization on the other.

SCHEDULE

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| 4 Oct | Introduction; Fiction I: Towards Modernism – From Conrad to Lawrence (Beran) |
| 11 Oct | Poetry I: Poetry and Politics (Poncarová) |
| 18 Oct | Scottish Literature (Poncarová) |
| 25 Oct | Irish Literature (Pilný) |
| 1 Nov | Fiction II: Modernism and its Legacy (Vichnar) |
| 8 Nov | British Drama 1900-1945 (Wallace) |
| 15 Nov | Poetry II: Poetry and Gender (Theinová) |
| 22 Nov | Poetry III: Poetry and Place (Theinová) |
| 29 Nov | Fiction III: 1950-1970 (Beran) |
| 6 Dec | Fiction IV: 1970-present (Beran) |
| 13 Dec | British Drama after 1945 (Wallace) |
| 20 Dec | Diasporic Writing and “New Literatures in English” (Nováková) |
| 3 Jan, 10 Jan | <i>reserve</i> |

BASIC BIBLIOGRAPHY

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Poetry I

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Irish Literature

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Poetry III

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ASSESSMENT

Credit requirements include regular attendance at seminars, active in-class participation based on the required reading, an oral presentation, passing an in-class essay, and submitting a final essay on a given topic (minimum length 3000 words). The course is concluded by the comprehensive examination in the Literatures on the British Isles; in order to be admitted to the exam, students must first receive a credit (zápočet) from the subject.