

Paměť méh rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

Duration: 2' 40"

ANTONÍN TUČAPSKÝ

3. Filiae Jerusalem

Libero *poco f* **Allegro moderato, ritmicamente**

Tenor Solo
Fi - li - ae Je - ru - sa - lem, no - li - te fle - re su - per me
Daugh - ters of Je - ru - sa - lem, for me do not weep, do not cry;

Soprano
sed su - per
but for your -

Alto
sed su - per
but for your -

Tenor
8

Bass

Libero **Allegro moderato, ritmicamente**
(for rehearsal only)

5 *mf*

vos ip - sas fle - te et su - per fi - li - os
selves do weep, for your - selves do weep and al - so for your sons,

mf

vos ip - sas fle - te et su - per fi - li - os
selves do weep, for your - selves do weep and al - so for your sons,

p *mf*

8 sed su - per vos ip - sas fle - te et su - per
p but for your - selves do weep, for your - selves do weep and al - so

sed su - per vos ip - sas fle - te et su - per
but for your - selves do weep, 5 for your - selves do weep and al - so

mf *mf*

111

10

— ves - tros fle - te, sed — su - per vos — ip - sas
 — in - deed, do weep, in - deed, in - deed, for — your - selves

8

fi - li - os — ve - tros sed — su - per vos — ip - sas
 for your sons, — your sons, in - deed, in - deed, for — your - selves,

fi - li - os — ves - tros sed su - per vos — ip - sas
 for your sons, — your sons, in - deed, in - deed, for — your - selves,

10

15

fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, wo - men, weep.

8

fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, do weep.

fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, do weep.

15

Libero

Tempo I

Quo - ni - am ec - ce ve - ni - ent di - es, in - qui - bus di - cent:
 For, behold, the days are ap - proach - ing — when — they will — say:

p

Be - a - tae
 Bless'd be the

Be - a - tae
 Bless'd be the

Be - a - tae
 Bless'd be the

Libero

Tempo I

p

20

ste - ri - les, be - a - tae ste - ri - les et ven - tres qui non ge - nu -
 bar - ren, bless'd be the bar - ren whose wombs, whose wombs have ne - ver

ste - ri - les, be - a - tae ste - ri - les et ven - tres qui non
 bar - ren, bless'd be the bar - ren whose wombs, whose wombs have

ste - ri - les, be - a - tae ste - ri - les et ven - tres qui non
 bar - ren, *p* bless'd be the bar - ren whose wombs, whose wombs have

Be - a - tae ste - ri - les, be - a - tae ste - ri - les et qui non
 Bless'd be the bar - ren, bless'd be the bar - ren whose wombs have

20

///

23 A tempo

rit.
mf
e - runt, be - a - tae ste - ri - les, be - a - tae ste - ri - les
giv'n birth, bless'd be the bar - ren, bless'd be the bar - ren

mf
ge - nu - e - runt, be - a - tae ste - ri - les, be - a - tae ste - ri - les
nev - er giv'n birth, bless'd be the bar - ren, bless'd be the bar - ren

8 *mf*
ge - nu - e - runt, be - a - tae ste - ri - les, be - a - tae ste - ri - les
nev - er giv'n birth, bless'd be the bar - ren, bless'd be the bar - ren

mf
qui non ge - nu - e - runt, be - a - tae ste - ri - les, be - a - tae
nev - er giv'n birth, bless'd be the bar - ren bless'd be the

23 A tempo
rit.
mf

f 30
et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
whose breasts nev - er gave suck, nev - er gave suck, be they bless'd,

f
et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
whose breasts nev - er gave suck, nev - er gave suck, be they bless'd,

8 *f*
et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
whose breasts nev - er gave suck, nev - er gave suck, be they bless'd

ste - ri - les et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
bar - ren whose breasts nev - er gave suck, nev - er gave suck, be they bless'd,

30

35 Libero

Tunc in - ci - pi - ent di - ce - re mon - ti - bus:
Then some will start to ask of the moun - tains:

be - a - tae!
be they - bless'd!

be - a - tae!
be they - bless'd!

be - a - tae!
be they - bless'd!

be - a - tae!
be they - bless'd!

35 Libero

Tempo I

"Ca - di - te su - per nos," et col - li - bus: "O - pe - ri - te
"Fall, moun - tains, fall on us, and of the hills: "Cov - er us, cov - er

"Ca - di - te su - per nos," "O - pe - ri - te
f "Fall on us, fall on us", "Cov - er us and

"Ca - di - te su - per nos," "O - pe - ri - te
f "Fall on us, fall on us", "Cov - er us and

"Ca - di - te su - per nos," "O - pe - ri - te
f "Fall on us, fall on us", "Cov - er us and

Tempo I "Ca - di - te su - per nos," "O - pe - ri - te
"Fall on us, fall on us", "Cov - er us and

40

Meno mosso

nos." us." *mf* *p*

nos." bu-ry us." Qui - a si non vi - ri - di li - gno haec fa - ci-unt,
For if, when the tree is green, things such as these are done,

nos." bu-ry us." Qui - a si non vi - ri - di li - gno haec fa - ci-unt,
If, when the tree is green, still green, things such as these are done,

8 nos." bu-ry us." Qui - a si non vi - ri - di li - gno haec
For if, the tree be - ing still green, things such as,

nos." bu-ry us." Qui - a si non vi - ri - di li - gno haec fa-ci-unt
If, the tree is green, the tree is green, such as these,
when when

40 *mf* *p*

45 *mf* *p* 50 *pp*

in a - ri - do, in a - ri - do quid fi - et?
what are they to do, what, when the wood will be dry?

mf *p* *pp*

in a - ri - do, in a - ri - do quid fi - et?
what are they to do, when the wood, when the wood, will be dry?

mf *p* *pp*

8 fa - ci-unt, in a - ri - do, in a - ri - do quid fi - et?
such as these, what are they to do, when the wood, when the wood is dry?

mf *p* *pp*

fa - ci-unt, in a - ri - do quid fi - et, fi et?
such as these, what are they to do, when the wood will be dry?

45 *mf* *p* *pp*